

Working Together, Alone: a review of the Wits Young Artist Award by Amie Soudien

<https://mg.co.za/friday/2020-10-02-working-alone-together-presenting-the-wits-young-artist-award-2020-winners/>

Must See Works from EGAA by Billie McTernan

<https://www.artsy.net/article/artsy-editorial-12-must-see-works-leading-african-galleries>

WITS NEWWORK2020

<https://newworkwits.co.za/project/pebofatso-mokoena/>

Between 10and5's Grad Guide 2020 Interview by Jessica Hunkin

<https://10and5.com/2021/02/19/grad-guide-2020-pebofatso-mokoena/>

Neoclassical Taste Matrix Curatorial Statement by Valerie Kabov

<https://emergentartspace.org/forum/82812/>

Mapping Catastrophes with Dave Mann

<https://artthrob.co.za/2020/04/01/mapping-catastrophes-pebofatso-mokoenas-internal-probes/>

Nyadzombe Nyampenza on Neoclassical Taste Matrix

<https://www.newsday.co.zw/2021/06/mzansi-visual-artist-in-zims-solo-exhibition/>

'Chasms in Time & Space': a residency experience in Tehran, Iran

<https://emergentspace.org/forum/67991/>

Proximity and Isolation: Interrogating our Climate of Isolation by Chris Thurman

<https://select.timeslive.co.za/lifestyle/2020-04-07-proximity-and-distance-interrogating-our-climate-of-isolation/>

Songs of Sankofa opening in Harare by FFGH

<https://www.herald.co.zw/songs-of-sankofa-opens-at-first-floor-gallery/>

On Mark-Making and Wanting to Understand Rest interview by Nkgopoleng Moloji

<https://10and5.com/2018/05/29/on-artist-pebofatso-mokoena-mark-making-and-wanting-to-understand-rest/>

Pebofatso Mokoena's articulation on self by Nkgopoleng Moloji

<https://soundcloud.com/sounds-city/pebofatso-mokoena-on-self>

DGI: a Safe Space for Printmaking by Chris Soal

<https://bubblegumclub.co.za/art-and-culture/danger-gevaar-ingozi-safe-space-printing/>

Inside Jobs by Grazia Peduzzi

<https://emergentspace.org/forum/66171/>

One of 6 Artist You Should Invest In by Roberta Thatcher

<https://www.wantedonline.co.za/art-design/2017-05-16-the-next-kentridge-6-local-artists-you-should-invest-in-now/>

David Krut Projects on working with Pebofatso Mokoena

<https://davidkrutprojects.com/artist/pebofatso-mokoena>

Emergent Art Space Interview by Uji Venkat

<https://emergentartspace.org/forum/43085/>

Melvyn Minnaar, looks at the two recent fairs in Cape Town, which Mokoena participated

<https://mapmyway.co.za/money-talks-in-art-now-the-cart-pulls-the-horse/>

Khehla Chepape Makgato Reviews Post African:

<https://artafricamagazine.org/review-post-african-at-mzansi-gallery-khehla-chepape-makgato/>

The Fine Art of Buying Art from News 24

<https://www.news24.com/news24/Archives/City-Press/The-fine-art-of-buying-art-20150429>

Pebofatso Mokoena, Lucy McGarry and Lisa Jaffee trace the processes of making the Made It To The Life Raft silk scarf collection:

<https://omny.fm/shows/the-jet-set-breakfast-1/guest-presenter-lucy-mcgray-co-founder-of-latitude>

Pebofatso Mokoena in Conversation with Nura Ali

<https://www.griffinartprojects.ca/digital-archive-pages/live-from-the-studio-with-nura-ali-and-pebofatso-mokoena-virtual-residents-the-worldings-virtual-residency-exchange>

Mokoena speaks to Britt Lawton on his first body of works at DKW

https://www.podomatic.com/podcasts/davidkrutprojects/episodes/2020-02-29T00_32_56-08_00

Thenjiwe Nkosi speaks on abstractions, synesthesia, and the joy of painting through WAV

https://issuu.com/aspireartauctions/docs/wav_catalogue

ReMIX History Panel 1: History Does Not Repeat Itself Online conversation by Griffin Art Projects

<https://www.youtube.com/watch?v=8VtPDuuxbfc>

Pebofatso Mokoena shares the studio's contemporary MOs with Oluwasayo Oloko-Ake

<https://www.youtube.com/watch?v=uKncCthEnaA3P>