

Education and Training:

2022 - MAFA - Wits University (in progress)
2022 - Sessional Lecturer - Art History & Visual Cultures 2 - Rhodes University
2022 - Sessional Lecturer - Drawing and Contemporary Practice 2 - WSOA
2020 - BAFA - Wits University (with distinction)
2018 - 2021 - Sessional Lecturer - Interdisciplinary Design + Presentation 1 - FADA
2017 - Printmaking Internship - David Krut Workshop - Johannesburg
2015 - Administration Assistant - ArtSource South Africa - Johannesburg
2014 - National Diploma Visual Art - University of Johannesburg
2013 - 2014 Curatorial team - UJ

Solo Exhibitions

2021 - Neoclassical Taste Matrix - First Floor Gallery Harare, Harare
2020 - Internal Probes - David Krut Projects, Johannesburg
2018 - Inside Jobs - Bag Factory, Johannesburg
2017 - The Pebofatso Experience - Hazard Gallery, Johannesburg

Selected Group Exhibitions

2022 - *Occupations*, Johannesburg Art Gallery (JAG), Johannesburg
2022 - *Negotiating Chaos*, Simone Subal Gallery, New York
2022 - *WAV* - Studio Nxumalo x Aspire Art Auctions, Johannesburg
2021 - *Royal Academy Summer Exhibition* - Royal Academy -, UK
2021 - *I Draw, Therefore I Think* - First Floor Gallery Harare - Harare
2021 - *Falling Awake* - THE FOURTH - Cape Town
2019 - *Songs of Sankofa* - First Floor Gallery - Harare
2017 - *Disclosure* - SMAC gallery Johannesburg
2017 - *Atomic Peace* - Bag Factory Johannesburg
2014 - *South African Voices: A New Generation of Printmakers*, Washington DC
2013 - 2014 *Fortunes Remixed* - Port Elizabeth, Johannesburg, Cape Town

Selected Residencies

2021 - Worldings Artist-in-residence - Griffin Art Projects - (online)
2019 - First Solo residency - First Floor Gallery - Zimbabwe
2018 - Artist-in-residence - Bag Factory - Johannesburg
2018 - Artist-in-Residence - KOOSHK - Iran
2017 - Artist-in-Residence - Nirox Foundation

Published Texts/Essays

- I. 2022 - *The Love of Writing, or Writing as Love/r: Collaborative Writing as Shared Visual Art Studio Practice*, published online through Creative Knowledge Resources
- II. 2022 - *Greater Than The Sum of Our Pasts*, in *Das Bauhaus Verfehlen* Bauhaus, co-authored with Alexandra Ross. Edited by Katharina Fink, Alexander Opper and Nadine Siegert. Published by Iwalewa Books.
- III. 2019 - *Curating Johannesburg: rest.less, under siege/in transition*. Edited by Fadzai Muchemwa. Published by the Bag Factory.

Talk/Conference Presentations

- 2022 - *ReMIX History Panel I: History Does Not Repeat Itself*, Griffin Art Projects (online)
- 2022 - *Romancing The Stone*, SAVAH Conference, Durban
- 2022 - *Black Spots: Thoughts on a Sunday Playlist* - Art Matters: Inherited Histories and Politics of Mapping, The Point of Order

Awards

- 2022 - Wits Postgraduate Merit Award
- 2020 - Wits Young Artist Award Finalist
- 2019 - Emerging Painters Competition Finalist
- 2019 - JP Morgan/Arts and Culture Trust Abadali co-creation programme
- 2015 - Assemblage/African Arts Trust Studio Bursary